

THE CAT IN THE HAT ZINE
ISSUE FIVE

FROM THE DEPTHS OF
♥ THE
UNDERGROUND
ZINE REAL!



Call or
Suffer!

GREETINGS FROM THE UNDERGROUND

- Well, here comes yet another illuminating issue of fun and frolic. I was planning on typing this whole issue, but with my deadline coming up way too fast, I find that this cannot be accomplished. (As of yet I do not own my own typewriter.) Well, with this new issue comes a new hope. I've seen many new smiling faces, friendly people, successful gatherings, and happy new zines. Also, it seems as if our scene here in the midwest is doing a good job of not totally being destroyed by greed, commercialism, and media hype. This is our underground, so let's keep it that way. Let's make sure that peace, love, and unity doesn't turn into money, exploitation, and drugs. I am also making a vow with this new issue - I have gotten a few complaints about putting down people or dj's or events, etc. I am not in this for negativity. If there are those of you that can't take the criticism, then I'm sorry. From now on (hopefully) if I can't say anything nice, then I won't say anything at all. However, if something is so wrong that people should know about, I will let them know!
- Thanks once again for the overwhelmingly positive support of the first four installments of CITH. It's so nice to hear that there are people out there that actually look forward to each issue. Your positivity is what keeps the Cat alive! Unfortunately I can only afford to put out about 100-150 of each issue. If anyone else would like to send donations (\$1.00 = ten more zines) please mail to the address below. Thanks again for the support, and don't forget to call the v.h. sometime and leave your brain.
- For those of you that still don't know me, I'm that guy from Chicago with the dreads and that long glowing sword that DJ's from time to time. (TANTRUM) ☺ to the positive,
Bill ♥
- ☺ CAT-IN-THE-HAT PRODUCTIONS Call or suffer!
10446 S. EWING 312-918-5186
CHICAGO, IL 60617

Once again let me make this plea to all you happy happy rave monsters out there... if you are attending an event, and you have room in your car, call up the voicemail! It's a great way to meet people, and to support your scene! Anyway - I have a small announcement to make... Sadly, I have made the mistake that so many others have. In my case though, it's not because I was misinformed, just lazy. So I will no longer refer to BREAKBEAT as such, but instead by its true name... **HARDCORE!** It has been hardcore (as far as I remember) since at least 1992. What you are hearing here at FUSE is hardcore. So now Grabber will also be referred to by its proper name. So remember - DJ's Dr. Groo, RPSmack, Snuggles, Phantom 45, Slurp, etc. are Hardcore! DJ's Tron, Fierce, Jethrox, Lenny Dee, and live act Delta-9 are Grabber! Let's not forget our roots people! I'm not saying one is better than the other, but let's get the shit right, ok? So if I say hardcore and you are confused... Sorry! (Wouldn't it be kind of stupid if say... a new style of music came out and called itself rap? There's already a style called rap. Get it!?)

⊕ ⊕ ♡ ⊕ ⊕ ♡ ⊕ ⊕ ♡ ⊕ ⊕ ♡ ⊕ ⊕

CAT-IN-THE-HAT PRODUCTIONS

PRESENTS

TANTRUM 2: Liquid sunshine

(available soon) \$5 per copy (find me at an upcoming event)
 •OR• Send \$7 (\$5+\$2 shipping & handling) to CAT-IN-THE-HAT PRODUCTIONS
 10446 S. EWING
 Chicago, IL 60617
 For booking info call or suffer (312) 9185186
 DJ TANTRUM is Bill Cunningham, Jr.
 ♡ TRANCE, HOUSE, HARDCORE ♡
 Check me out (maybe) at 8
 Diobium 8/5, Atlantis 8/6,
 Hardcore Junkies 9/24 + more

☺ R U F K O R

Well, I for one am getting really sick of the whole "GABBER VS. BREAKBEAT" battle. Different people will always have different tastes, but that hardly gives anyone the right to try to put down anyone else. If we all had the same tastes, wouldn't life be BORING? Why do you think there are so many different styles of tunes at a rave? Personally, I like it all (HOUSE, GABBER, BREAKS, TRANCE, ETC.) and I think it's a good idea for each event to have a little taste of everything. (Nine hours of even your favorite style can get old Esally fast!) However, I don't like what's been going on lately. It seems as if we're all forgetting our roots. Those who have dubbed Gabber as "Hardcore" seem to be forgetting that what is now so commonly called "Break-beat" has since the early days been **HARDCORE**. (Remember the good old days of 1992?) **HARDCORE** is about staying true to your scene and yourself, and never being fake, it's not about swearing, thumping, and noise. Now don't get me wrong, like I said, I love it all, but there is a big difference between being "Hard" and being **HARDCORE**. And the insults...GIVE ME A BREAK!!! How can the same people that vibrate and yell with their fists in the air to thumping of 200 or more b.p.m.'s complain about not being able to dance to Hardcore of only 150-175 b.p.m.'s? It's music to move to, it's great to trip to (I hate sounding like I promote drug use... sorry, but it's true!) and hey... it's WHISTLE MUSIC!!!!!! Now let me emphasize again that I have no preference, but it's about time that someone says something about the bullshit that's been going around. Let's all try to remember that it's not US VS. THEM, we're all in this together! Wether you like it or not, this is all about peace, love, and unity! OK?!.....So next time you might happen to see Roger, Brian, or Jason on the wheels of steel, don't walk away...pull out your dusty old whistle and go have a great time!!! (And support your scene... BUY D.J. TAPES!!!!!!---I haven't seen any except for PHANTOM 45---available at Hot Jams on 50th and Pulaaski---check it out...it's WICKED!!)

Until next time-PEACE, keep it UNDERGROUND, and keep it **HARDCORE!!!!!!** ♥

CHA

R.P. SMACK

DR. GROO

SNUGGLES

REALHARDCORE...
WICKED?

PHANTOM 45
TANTRUM
T.T. JELLYBEAN

(ATP presents "TORNAADO")

DISASTER HITS CHICAGO

It was a "disaster" event, but the event was definitely not a disaster. The choice of venue was prime - an abandoned Child World (you know, the toy store). The sound was good, although because of the building there was a lot of echo. One treat though was that the sound in the second room was really good! It usually is some shit system that is drowned out by the main one, but this was definitely not the case here. Hyperactive once again managed to spin a MAGNIFICENT set!! I didn't hear all of Terry Mullen's set, but I heard that it was also excellent. Repete didn't make it, but Rob G did, and it was a sight to see. Not a lot of mixing, but a whole lot of EXCELLENT scratching. (Like I said, a sight to see.) Then was the (Live?!) act by Rob G and MC PowerPowers... what the fuck was that all about? "Fuck you, fuck me, rush the fucking stage, what the fuck!" a lot of yelling... and stage diving? Is that a mosh pit I see? I didn't take anything, but please tell me I'm hallucinating! Fortunately ATP said they wouldn't book an act like that again. The 2nd room was going on! a lot of nice trance and acid tracks kept the room ALIVE! I also got to spin (what the hell - only 1/2 hr. !?) but everyone seemed to enjoy my set (thanks for the support - I love you all!). <it was kind of strange - the table was too small so the turntables were sideways.> Well, gotta go for now. Congrats to ATP for get another all-nighter (this time without so much dipshit security). Keep up the good work guys! All we need now for a perfect ATP event is for DJTANTRUM to headline! (Hint, Hint) ☺ @RobG - Bill ♡

EARTHY

MASSIVE/MCPOWER TO YA 7/23/94

OK - another trip to the Milwaukee area. Will it be yet another barn-yard bash? Definitely. Please Please Please promoters, we all have to write this shit down so do it just like you tell everyone else to do - speak and spell everything (like the directions to the map point) SLOWLY AND CLEARLY!! anyway, it was \$15 (\$13 w/ food donation) and the space was rather nice. (it was a tad hard to locate though) We didn't arrive until about one so they had already shut down the 3rd system and I missed Diesel Boy. Well, Cenny Dee was OK. Tron and Delta-9 were hard as usual. The lights were nice, and the whole thing sort of reminded me of Furthur. (Nice vibe.) CHA was ruff as usual. They were in full force to relay to us once again the wicked hardcore they're so well known for. (What's up to Blackeye - thanks for the shout outs!) I saw a lot of new faces and met a lot of nice folks. I also got a great new zine Bite Your Tongue. If you're lucky, you might still be able to get a copy of issue #2. If not, call (414) 256-1366. (@ and ♡ to Jessica & Nicole - keep it up!) I got to spin at 5:30 even though many people had left by then. (also - the damn tables kept shorting out... what the f#@#!) after I spun, I had to head home, but I did not leave disappointed. Thanks to Matt for the invite to spin! I had a good time, and as far as I'm concerned, this was yet another successful gathering. Keep up the good work! Oh, only one small complaint... how can you have the nerve to charge \$15 and not even have DJ Tantrum Headlining? (Hint, Hint) @IRISAGE - Bill ♡

Yes, I am back with everyone's favorite fucking subject. This time I am not going to be nice because I am so sick of you bringing us down and destroying our scene. So listen up assholes, 'cause it's all plain and simple...

- This scene is about love, peace, unity, music, friendship, sharing, dancing, and good times. NOT about being fucked up!
- If you can't rave drug free - Fuck off and STAY HOME!!
- RESPONSIBLE drug use is ok. / Don't get me wrong. But doing drugs to be 'in' or 'cool' or because you feel that you can't have fun without them is PATHETIC!

PATHETIC BULLSHIT I'VE ACTUALLY HEARD...

• "There better be some [drugs] at this party!"

• "I can't rave sober!"

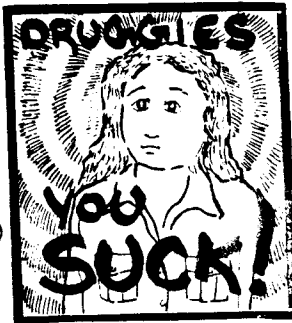
• "Raves are no fun unless you're tripping!"

• "I am not hooked on ecstasy!" (get the do it every weekend)

what happened to the days when you looked forward to a new lighting show or your favorite DJ or shit like that. All I hear now is "That rave was

fun, I (E'd or tripped, etc.) my ass off!" or "I can't wait until [a certain rave] so I can do [drugs]!" Drugs should be used to enhance an experience, not create it! I don't care about being nice on this page... so hey, if you see

tripping here at FUSE, remember this - I don't need it to have fun, and I haven't done it in weeks! So to all head druggies, go away! I hope you all over and go INSANE CO? NO ⊕ to druggies! :-



"Do you ever get the eerie feeling that you may in fact be the only sane one at the party?"
- Give your issue -

"I have!"
- Billie

...U... W

So yet another qwerty issue of CITH must sadly end, But on a happy note of course. Here are a few things of choice that you should definitely check out, or things I like, etc.

- CHA issue 4 (MAXIMUM Respect!) Call Mike at (708) 733-8240
- BITE YOUR Tongue issue 2 (414) 256-1366 One of the most intimate and poetic zines around. Jessica, you are BEEEYOOOTIFUL!! Keep it up!
- The Cat in the Hat zine (of course)
- Phantom 45's DJ tape... WICKED!! 60 minutes of pure hardcore! Call Brian at Hot Jams 312-581-5267
- ORBITAL (especially live!) Tantrum's fav act. Check out one of his trance sets for a sample.
- APHEX TWIN at Further! (Oh well, you missed it - your loss.)
- DJ Tantrum (of course)
- Tantrum 2 - Liquid Sunshine (of course)
- The sunrise over the lakefront on Lake Shore Drive in Chicago... how fu!
- Negativland... definitely!
- A hardcore event in Toronto. All I hear are good 'tings about them. (Over 2000 people attend!)
- more next issue... Call or kuffler
- forever to the positive 24/7 up 2 date
I love you all... event info
(your humble servant) - Bill 312-918-5186