

ISSUE #01 JULY 12, 1997

FREE!

REWIND

DIGEST

CHICAGO DRUM N BASS / JUNGLE PAGES



MARVELLOUS CAIN
RECORD REVIEWS
RAVE/CLUB INFO

It's all good!

TOP TENS

Danny tha Wildchild

Barcode - New Dance - Formation Promo
Reprasant/Roni Size - Share the Fall - Talkin Loud
The Link - The Sound - Diverse Beats
FreeStyle - Attack - True Players
Gang Related - Rukus - Dope Dragon
DJ SS - Bronze - Formation Records
Full Velocity - Nu Music
Rude & Deadly - Hot Shot - No Smoking
Rouge Unit - Black Old - Dee Jay
Shy FX - Mad Apache - Ivory

3D

Technology - Boymerang remix - No U-Turn
Distorted Dreams - Desired State remix - Moving Shadow
Johny L - The Piper - XL
Dillinja - Unexplored Terrain - V Classics
Dillinja - Acid Track - Pain
DJ 3D & Snuggles - Empire - Kultbox
Freestyles - Attack - True Players
Barcode - Captain Nemo - Formation
Grooverider remix - The Shadow - Moving Shadow
Snuggles N Slak - The Reckoning - Stepwise

Christopher

Technology - Boymerang remix - No U-Turn
Doc Scott - Wait for a Day remix - Harthouse
Optical - Shape the Future - Metalheads
John B - Slam Funk - Formation
Everything but the Girl (Dillinja remix) - Before Today - Virgin
Decoder (Tech Iich remix) - Elements - Second Movement
3D & Snuggles - Phalanx - Ghetto Safari
Boymerang - Urban Space - Prototype
Torque Album - No U-Turn
3D & Christopher - Untitled Dubplate



Welcome to the first issue of

REWIND. This is the start of an on-going magazine that is dedicated to jungle music in Chicago. There is much to be said and done in Chicago jungle, much has happened in the past, and things are beginning to lift off slowly once again. We hope that this magazine along with the many efforts to push jungle music, will help build a stronger scene. REWIND will be issued as often as possible, and we hope many issues are to follow. If you would like to contribute to this magazine please contact the editor at Bombjazz@aol.com or call our voice mail box. We are also looking for sponsors to help with the cost of printing. For a small fee you can purchase an AD or be put on a list of sponsors. The more \$ put together, the more issues will be put in print to be circulated! We hope you enjoy what comes to follow from us.

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REWIND
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MARVELLOUS CAIN

Some guys have all the luck. Imagine releasing your debut single and it becoming one of the five best selling tunes of the year and being licensed to over twenty compilations. Unlikely? This is exactly what happened to Marvellous Cain's "Hitman" single in 1994. The luck came in being in the right place at the right time, as its success can't be explained just by good fortune. The 'limb by limb' and 'mash up' vocal samples and general aural assault made it a dancefloor favourite, and it's still cited as one of those classics that jungle mafia DJs believe can be played anywhere to get a reaction. Marvin was as surprised as anyone it grew so big: "It's really quite a basic tune. Nothing compared to the stuff I'm doing now. The edits and everything are all basic, everything was just played straight in the tune."

Anyone thinking Marvin has had undeserved overnight success should also know he's more than served his apprenticeship in the music industry after seven years as a DJ. He's smiling now, but come the time when Chris from Fashion Records first heard their unclear Cutty lyrics over firing jungle beats they were none too happy with him. A few fat dollars soon started a great relationship between the two though. In return, Cain also remixed a track for Cutty's album and Chris arranged for Cain to go out to Jamaica for some exclusive acapellas for his forthcoming album "Gun Talk". "Out there, they had "Burial", and stuff like that playing", remembers Marvin, "so the ragga man is hearing about tunes, but they can't get their money and them man are running you down. It's a good thing that everything was sorted out with Cutty! Not a lot of man down here can say they got man from Yard to do them exclusive vocals." The softer and safer 'intelligent' style of jungle dominates the coverage of jungle in the mass media, spreading the false consensus that it is all that's happening right now. However, go to most clubs and it's the tearin', rinse-out selection the people are having, whatever trend in breaks they are told to listen to. Perhaps the jump-up style is too aggressive, but something that Cain freely admits about his music, but he also points out the humour: "A lot of my tunes talk about guns and shooting people. "Hitman" is someone saying he's gonna come and hit you, cut you down limb by limb and take you to his burial spot. I think sometimes it is a bit too aggressive, but I can't help it, it

just always turns out that way! You've got your gangster rap thing, and I'd describe my kind of music is gangster jungle, but it's not as militant as gangster rap with its drive-by shootings and stuff!" It's no surprise to learn he's a big fan of horror films. Marvin didn't just pick up DATs from Cutty Ranks whilst in the Caribbean, he also collected tracks from other ragga stars like Daddy Freddy, Frankie Paul and Poison Chang. "Instead of doing it myself like a normal album, I've featured the artists I picked up material from in Jamaica and remixed them. There's also rap and soul influenced tracks, so there's a bit of everything I like on one album. It's just a shock to me that I did the album", confesses Marvin. "I had so many tracks left over because I was doing so much work so we thought we might as well put them to good use and do an album". Apart from artist albums, the other buzz a lot of jungle producers seem to be on is featuring live vocalists and instruments. Marvin might have done an album, but he laughs when I ask him if he's planning to use anything live in the future: "Nah, I just want to find funny samples! It's not really live vocals or anything like that that really makes a tune, sometimes it's just your hooks. I'm starting to look at television programmes and films. I've got a sample in mind from the *Overcity*, I want to take the theme music and use it as an intro to a tune, because when people hear those kind of things they think "yeah, that's different". If this sounds corny, you're probably right! DJ SS seems to have started a trend after using the theme from "Love Story" (the ever so famous LIGHTER song), and like it or not, there's no denying they get a reaction on the floor, and to producers like Marvellous Cain that's all that matters.

Marvellous Cain's Current Top 10

- Full Velocity LP - Runninz
- Majistrate - Deranged - Runninz
- Project 1 - Bang Your Head - Runninz
- Blue - Initiate - Runninz
- Red One - Sinister - Runninz
- Libra - State of Mind - Runninz
- Origin Unknown remix - Shadow 100 - Moving Shadow
- Nasty Habits - Shadow Boxing Remix - 31
- Mask - Mission Impossible - Dope Dragon
- Grooverider remix - Share the Fall - Talkin Loud

RECORD REVIEWS

Reviews done by DJ Drew B

REMARC - SUBURBAN BASE - "Stick Em Up" is the first tune on the top side, Starts out really eerie with a nice distorted bass line and cuts in with a 'stick em up muthafucka, this heres a hold up!" sample and it works its way through a series of builds and breaks and some tough breakdowns. "2:01" is a very dark mash up tune, it holds a lot of samples as well as many tricks with the breaks. The basslines are distorted and metallic in sound, but the entire tune is really intricate and detailed. 8/10

REASONABLE FORCE - FORMATION - "Jack the Ripper" is a pretty dark tune, but the bassline is a killa. Its wobbly echo sounding baseline chills and thrills as it puts shivers down your spine. Flip side is more metallic beats but a lot more downtempo of a tune. A lot of stress on reverb here. 8/10

DREAM TEAM - JOKER - "Clear My Throat" starts off with the old school Ed Lover/Dr. Dre saxophone loop. Its a remix of the version done by DJ Kool, and is guaranteed to get a floors attention. It then jumps into an extremely slamming bassline and continues to pause with little samples of DJ Kool saying "Make some noise!!" and things like that. The flip side is equally wicked. "Punx" starts out kinda jazzy and sets in with a hard but quiet break. It then drops everything and takes a sample saying "Whatchu doin on my turf PUNK!?" and from there it SLAMS with some serious tough bizness. 10/10

MAJISTRATE & AGENT K - SPLASH - "Let it off" isnt the hardest tune, or holds the most jump up potential, but its a nice step aside from so much metallic beats, and uses a simple amen break and a nice roller bassline. I love this cut. Flip Side's "Imagine" is a darkside tune with a choppy hip hop sample, not as impressive. 9/10

The Buzz

Justin Tewn & Hunter AD have a new single out entitled "Science of Industry" on the **Subtitled** label. Havent got to hear it yet but from what im told its rather experimental sounding. 3D and Snuggles are currently tearing up charts all over the globe with their releases of "The Rock" on DBN's **Ghetto Safari** and "Empire" on **Kultbox Records**. Phantom 45 has completed a mixed cd for **Suburban Base** records, and that is due out in August 97. The Strictly Jungle Website mentions Snuggles and Slak producing 2 tracks on 2 seperate compilations. Big up Chi town producers!

THINGS TO CHECK OUT:

Wednesday Nights at Bedrocks, **SEQUENCE** jungle nights put on by sequence. Various styles of drum n bass presented. 18+ ID Required.

Thursday Nights at the Liars Club, Dub Shack presents **BROCKOUT**, 21+ Phantom 45 Resident DJ, as well as others.

Sunday July 13th at the House of Blues the Juice Club puts on **JUNGLE FLAVA**. LTJ Bukem, Blame, DRS, MC Conrad. 18+ call Inovations Inc. @ 708-604-1708

Saturday & Sunday morning afterhours at the Incline crib. Usually features jungle as well as house music. Ring up Incline

Every other thursday night at the University of Chicago, Positive Productions puts on **POSITIVE THURSDAYS**, usually features atleast one junglist. Ring them up for info

Heart N Soul are planning Xanadu to go on August 1st so give them a call for details as well.

CHICAGO JUNGLE LINES

ASCII	(312) 432-0668
DUB SHACK	(847) 604-1983
UPTEMPO DANCE	(847) 604-0579
UPTEMPO DANCE MUSIC STORE	(773) 388-0901
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SOURCE	(312) 409-0694
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