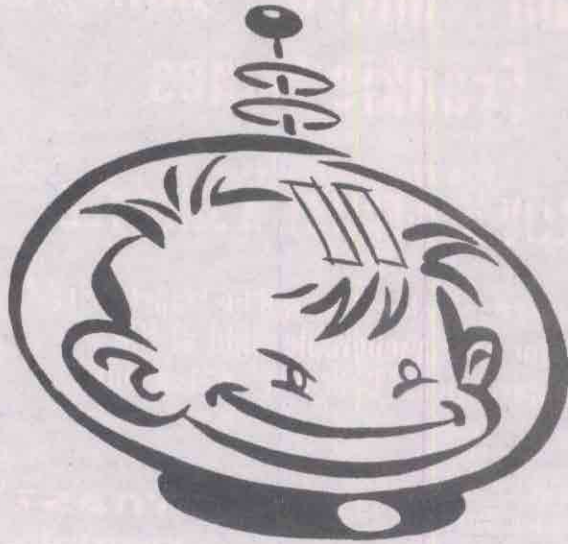


DANCE ■ MUSIC ■ CULTURE

# SUSHI

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# CLAY IVEY

PARTY REVIEWS & NEWS

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JULY 18TH, 1998

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James Christian - Nervous, Strictly Rhythm, Eightball / NYC (2:00-3:30)

Onionz - Chocolate Chocolate Factory / NYC (12:30-2:00)

Squirt - Children of the Bass, Herbal Science / Dallas (10:00-11:00)

Jarred Monson - Starkids / Baton Rouge (9:00-10:00)

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Presented by Starkids & Ultimate Sound

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Official Children of the Bass after-hours to be announced.

## 32 intro

This issue we feature the breakthrough master Clay Ivey from Athens and also brought back more party reviews and news. News the time to get out, get some sun, feel some rays and sweat your ass off night and day. Peace and be Wild. - Craig

Distribution provided by Underground Railroad a division of Fire Promotions. The following production companies volunteer their promotional skills to UNRRX.

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Solo - Winston Salem NC  
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King Funk - Nashville TN

One Nation United- Jackson MS  
Star Kids - Baton Rouge LA  
Ultimate Sound Prod. - Baton Rouge LA  
Sundance - Lafayette/NO LA  
One Nation - Birmingham AL  
C.COMM. - Atlanta GA

Note: This is not a complete description of the Underground Railroad's distribution network.

## SUSHI

Publisher/Editor: Craig

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Aysia, Lara Davis, Joey Chaisson, Jason Gaskill, Rainmaker, Bobble

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So much SUSHI you need a...

# doggy bag

**BAYOU BROS.:** The new Bayou Bros.' "Secret EP" is fresh off the press and two vinyl distributors, Watts and Sentex, have pre-ordered 100 copies each after listening to a demo tape the Bros sent them. At least 40 DJ's and friends in the Southern, Louisiana area have a copy of the E.P., and have returned with positive feedback. They also plan to put out a CD in about two months.

**MOONSHINE:** Moonshine has been receiving many requests for a Jungle mixed CD and their reply explaining the wait is: "We were looking for the best person to mix it, and that's where AK1200 comes in." AK1200, from Orlando, FL, gave Moonshine "FULLY AUTOMATIC," a flawless mix of some of the best drum & bass tracks around. Also Mr. Omar Santana (NY) has mixed "HARDHOP-TRICKED OUT," a collection of the harder side of the Big Beat sound.

Anyone heard of Speed Garage. You will soon. This new style of dance music, a mixture of drum & bass and house music, is brought to you in one simple package called "Basslines" coming end of April. That's it for new Moonshine compilation releases. Look out for mix albums from Carl Cox and John Kelley in May. Remember, if you can't find Moonshine music in your local record store, you can always order it by phone, just call 1 888 SHINE ON. They'll deliver it to your door in just a few days.

**ROADRUNNER:** JUNKIE XL's "Dealing With The Roster" off their debut album on ROADRUNNER Records, SATURDAY TEENAGE KICK, will be included in the upcoming Major Motion Picture BLADE (based on the Marvel Comic Book)-starring Wesley Snipes. BLADE is slated to be in theaters in August 1998. ROADRUNNER's fast-rising COAL CHAMBER is currently writing brand new original music (not on their HEATSEEKERS-favorite self-

3 titled debut album) for the soundtrack of the upcoming Dee Snider (Twisted Sister / Widowmaker)-written and directed film called STRANGELAND.

The movie is coming out on Shooting Gallery (Sling Blade, Niagara) and the soundtrack will come out on V2 Records.

**"New Orleans Wannabe"** No Longer- As dubbed on a few Freebass Society event flyers, the "New Orleans Wannabe" himself, Cyberjive, is no longer a resident of Indianapolis. He finally picked up and moved South, right to our very city. He has also become one of the two resident DJ's for the sporadic "Subterrania" events. The other resident? A DJ named Reese. Yes, Reese, too, has decided that he'd rather call New Orleans home.

**www.FLYfm.net**- Two issues ago, in an article about the Freebass Society, co-founder Donnie Estopinal, or "Disco", mentioned an Internet radio station in the works. Well, it is no longer distant speculation, but a reality. "FlyFM" premieres on the night of "Freakfest" for anyone linked to the net that can't make it in person. It will feature a live audio feed of the event. On Thursday the 28<sup>th</sup>, "FlyFM" will begin its weekly tenure, and will air from 5pm- 2am. On Fridays and Saturdays, it will air from 5pm- 4am; and on Sundays, it will run from 5pm- 2am. For major events, the Internet radio station will air remote from the event. Other times, it will feature local DJ's and various special guests. In the future, "FlyFM" could expand onto the New Orleans airwaves. They will then start our regular schedule on the following Thursday the 28<sup>th</sup>. This is a community radio station so there won't be any cheesy-ass Freebass commercials.

**Jungle Massive TV**

If you are a resident of New Orleans, and are a subscriber of Cox Cable, tune in to public access channel 76 on Sunday nights from 9pm - 11pm. The show is hosted by DJ's Entropy and Fyestar.

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# CLAY-IVEY

*It's not a plant, it's a Phungus.*

Clay Ivey, from Athens Georgia, is mentioned twice in the Webster's dictionary. Once under Bad-ass-funky-funtable-master (Yes, it's one word) and again under the term workaholic. Along with ditching out Break-beat delights with funky hard House filling behind the decks, he attends UGA, is a proud member of Phungus, a local event production company, also works at a record store and still finds time to play in the studio. It's time to give this boy some props. As Worhol said, he's got 15 minutes of fame coming to him, so read slow.

Clay Ivey spent his formative years in the Atlanta club scene attending hot spots like Plastik, Velvet and Masquerade. He started collecting records around the age of 18, taking home the same tracks he heard and enjoyed in the clubs. When he moved to Athens to attend the University of Georgia, he found himself looking for a good place to kick it and as for the DJs there, he felt he could do it better.

Omalley's, in Athens, was looking for DJ's, so Clay worked up some skills and presented a tape, and was hired to spin the weekly '80's night. "It was awesome, cause you would have like 1000 to 1200 people show up on a Thursday night, and they would totally go off on some Duran Duran and Erasure," Clay remembers. Around '95, Clay left Omalley's and went to Boneshakers, also in Athens, to work for Greg Martin. After a couple months he found that his heart and soul wasn't into it anymore. "I want to Greg and said listen, I want to start pushing this underground thing. I know a lot of DJ's that'll come in and spin and promote and we'll get going right." Clay got the go ahead pushed forward into the underground. Soon Bobble, one of Atlanta's founding Jungle1, team up with Clay to do a monthly all Jungle party. Both ventures went very well and drew large crowds and guest DJs to their shows, but there was some thing else that would soon capture Ivey's creative energies.

While clay was working at Omalley's he met the future Phungus crew. Mark Bell (DJ 43), Darcy Reenis (drc), Neal McDonald, and two other DJ's all worked at Omalley's when Clay began his '80's night and shortly later they formed Phungus. Clay played at many Phungus events, but it wasn't until a year and a half after the creation of the new DJ crew that Neal moved to Chicago and Clay, upon leaving Omalley's, was invited to fill the open position. Since then Phungus has morphed through several stages of existence.

Phungus event sizes have been anything from just the crew's DJ's, two dollars at the door, at a small hole in the wall bar and club thing all the way to the Derrick May, Kevin Saunderson, huge 8 headliner ballroom type party. When Clay joined Phungus most of their events were promoted to a general crowd and it was later that they started to cater to the rave community by bringing in out of state talent for their events. In early '97 Christy Dickert joined Phungus and brought in an XL sized vision with

her. "Christy is one of the best promoters I have ever met in my life," Clay admits, "She knows how to get the word out and publicize. She had this really big party perspective when she came in, and she completely changed the look and direction we had." Instead of just bringing in regional talent to Georgia, they now have their eyes on national and international acts that for some reason or another have not performed in the area.

Phungus as it stands now consists of Clay, Christy and drc in Athens and Mark Bell in Tampa, FL. Mark will soon be releasing two tracks on the Phungus label. Clay has also twisted some knobs and pushed some buttons in the name of dance music. He has two tracks near completion, both waiting for a final polish. "I want to get some tracks and production stuff out there, but I'm still concentrating on improving my self as a DJ," Clay explains. "I'm picking up on certain skills and qualities that I think I need to have as a DJ to able to really rock a party."

Clay Ivey is a dedicated workaholic with his heart and goals set on success through happiness. Along with multiple Phungus projects and his personal studio goals, Clay is finishing his degree in marketing this quarter. "People don't believe how busy I am. I can never convince people. You know, I'm a senior, I've got major projects due in all me classes, I'm working at Scatellie Records, I'm playing out, I'm trying to organize and promote parties and I have no free time. You know what, I don't care. I love it! I'm having so much fun. I love this music and my life is completely immersed in it right now. Despite the fact I never get to sleep and I'm always on the run. I don't care." - Clay

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# Party Reviews

Escp Op Ork Ah Ah - 4/25 - NOLA - FB5

Well I am glad to say that New Orleans has some great promoters like Freebass. I have had more fun at Escp Op than I have had in a long time. Well let me tell you how it went. First I caught Madd and he was spinning house when I got in [funky house] then he broke into a break set. I didn't like his selection of breaks because most of them were stuff I had heard a lot before. But the crowd enjoyed it. I missed most of Oktime. But I caught all of Robbie Hardicks. I like him more every time I see him. He gave the crowd something different than what they were used to hearing. He spun some really slow funky breaks and a blend of house. I am not sure if everyone liked it but I got my groove on to it. Next was Mark Farina. I was so excited to see him. He spun a lot of juzzy deep house grooves. He puts his tracks together so well. Some people complained that some of his mixes were to long. But I said when you mix like him who cares it, cause it sounds so good. Dajae was up next. Now she got a great introduction by one of her friends. And when she came out the crowd went wild. I think that every party should have her. She has some of my favorite house vocals. She got up there and got the crowd going and keep them groovin the hole time. I think everyone who saw her probably had the best time in their life while she was up there. If she is ever on a lineup for a party you can go to. Don't be stupid. GO!! She is something everyone should see. Donald Glaude was on the decks next. Now he, in my opinion, is the most talented dj the dance scene has to offer. He is also my wife. He spun every type of music except for jungle, and he keeps the dance floor going the whole time. He's wild! He dances & yells. He really gets the crowd going. He does a lot of tricks that most hip-hop dj's dream of doing. I got to meet him, and he is really cool. He lived up to my expectations and then some. Heather from Chicago was next. She didn't hold back on the crowd either. She kept the crowd going just like everyone else did. She spun some deep late night house. With some zuzzy house too. She has some very awesome records. She spun some stuff that most dj's can't find. I had a lot of fun at this party. I thought the Chicago dj's represented well in New Orleans. Freebass deserves a lot of credit for what they do. They have taken care of the problems the New Orleans scene had with the authorities, and now they are back to throwing bad ass parties. Oh yeah they had a jungle room to. I went up there 3 times for a total of 10 minutes. They might have been good, but the music in the main room was so good that I didn't care what they were doing in the jungle room anyway. Take Care! - Joey Chaisson

Connected - 3/14 - Atlanta GA - Pleasure & King Funk

All I have to say about this bizness is BIG UPS TO PLEASURE for taking the Atlanta area up a few levels with the Connected party! Although I only got to hear 2 of the numerous rooms of sound, those two rooms HAD SOME SOUND! I have been extremely critical about sound in the southeast as some of you may know, and this party is the only party besides Liquid Grooves's "Illumination" that hit the sound correctly. Rivers and Rivers of RINSED OUT BASS all night long!

Given that it was so crowded I didn't circulate much at times, but when I did squeeze through the crowd the few times that I did, never was any harsh vibe present at all. People knew it was an auto-pilot and that Atlanta was turning it out...dealing with a big crowd goes hand in hand with that and I sensed that although it was definitely PACKED not that many seemed to care.

My good friend Joe happened to be on stage at the time of Mickey Firms set and he has a picture of ATLANTA 2000+ deep hands in the air UP FOR IT!! We are sending it to URB and if they print it, find yourself in the photo and give yourself a pat on the back for being one of the folks who made this, such a wicked, wicked jam! - Robbie

Cake - 4/25 - Memphis TN - Alby Productions

The total visual package was the best I'd seen in a while. Lasers filled the air while it's partners were captured on several sheets of netting hanging from the ceiling. Multi-colored beams worked the corners of the room, filling it evenly with dancing rays of light. Paper and foil-covered cubes were hanging from the ceiling by string and other props were placed around the room. It wasn't your usual Tracksport / Darts Flash set up. This was a bit more creative.

Memphis local, Sean O Daniels, known by many DJs in the nation for his EP under the name Thinkhead, had the place hopping to House. Nitro from St. Louis tore it up as usual spinning his flavor of ass moving Euro Disco spiked with mad scratching and tricks. Nitro is a definite must see. Eclipse, out of Detroit, played a style of Techno rarely heard in the South. Red Techno and it moved the crowd the same as the House did. Locutus, from Detroit as well, spun a similar style but wasn't well received at all...period. David Hollands, from New York who recently received acknowledgement in URB's "Next 100" issue, rocked the survivors with his funky minimal Techno. The effort put into the atmosphere of the venue was immense; a rare offering in the Southern scene. - Craig

Serendipity - 5/16 - Little Rock, AR - Fat Promotions & Love Kids

What an incredible vibe! This party was definitely the crowning event of the year to date in Little Rock. Everyone I came in contact with was having a good time. I think I hugged nearly everyone there. FC-43(Mandrill, Little Rock) had great feedback from the crowd. He really seemed to impress the kids from Atlanta. Too bad he had to rush out to do another gig in Memphis the same evening. Floorssette and Freakkurny (Terminal Records / Breakfast, Atlanta) broke out with their dark, minimal "aggressive" breaks. I gotta say hype. Hyst (Breakfast, Atlanta) well represented the funk. I regretted seeing them off at only 5A.M. This is the second time I've seen Rob

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June sam-e : teamsters/chatanooga zach : freebass society/n.o. matt touns : b.r. 10

June "the rematch"  
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June feelgood : baltimore cease : freebass society/n.o. jarred monson : starkids/b.r. 24

Home (One Nation, Birmingham). His style of funky, disco-laden House immediately attracted me to the second room at Inertia, and if you didn't here about that party you were under a fucking rock. I would travel to see him spin again. Kraft (NEWFUNKSUPERFOUNDATION, Atlanta) showed the crowd a new way to groove. His blend of Techno and House worked everyone up. The prodigal son returns, Wes Luker, after his long sabbatical in Atlanta rocked the house with a very refined, acid-tinged technical program. I'm glad he's back. Penguin also represented his organization well. The only negative thing that I can remember was the smell of hot-dogs and onions that were forced on us by the only "approved" fairgrounds vendor. The after-party was at the Mindthe crib with Rod, Kraft and Wes offering the rest of us advanced lessons in their skill. The entire evening was a well executed gathering of talent and character and an impressive renaissance for Fire Promotions... Props.

— RAINMAKER

#### It Came From Memphis - Memphis TN - Bongo

This was a showcase of Memphis DJs brought to us by Bongo Productions. The party had two rooms of sound featuring 14 DJs. Sean OD headlined the main room serving House Southern Style alongside the Techno Mystery of Justin Hand and the mindbending trance of Mary Jane. Other local favorites such as Jason Simms, Neutrik, Don Seamore, Horok, Melanie, Ben-Wo, Hic and Kid J threw down adding to the vibe. The turnout was small compared to the talent displayed at this event, thus showing the local lack of appreciation for our very own talent.

— Jason Gaskill

#### Inertia - Memphis TN - Orion and Solar Eclipse

This event was the first collaboration of Orion and Solar Eclipse Productions. Headlining this full-scale event were Skyyah 2000 (who failed to appear...poor!), Robbie Hardkiss who got drunk and relieved himself behind the stage (he certainly showed his inhibition during the set. We heard that Vicious Vic tore down the house although we spent a lot of time in the jungle room because his dancers didn't show. Kimball Collins' first Memphis appearance in over two years proved his mastery of the decks through throwing down hard tracks making my booty do the dance. (who's your daddy?) The drum and bass tent featured a full array of jungle-drubhus including Max Phaktor, a local house favorite playing his first public jungle set. Little Boy Blue played a rare (good) set of reggae...once again, the booty dance! The third room built of two-by-fours and garbage bags featured underground dance music at its finest. RILE of Memphis dropped the booty bomb on all the house-lovers present. Inertia had the largest attendance. — Laura Davis

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## Music Reviews

I AM ELECTRO (DJ's B-Mix & C-4) Funk Lab Records (SINGLE)

FLR 004 on red vinyl is the one to look for. At the moment I can't say enough about this funk-duo. I have a strong background in percussion and a love affair with Electro. These two do it right! The beat programming in their tracks is superior. This record is no exception. The title track "I Am Electro" has a clean piece with an 808 backbone complimented with tasteful samples and subtle acid lines. "Ground Loop" is a harder, funky breaks tune that exemplifies their programming skill. "Halogen Capsule" is smooth. It's morning-electro. "Psycho Morph" is an intense, arboled, psychedelic sermon in a funk context. It's worth every penny. (For definitions, see Webster.)

— RAINMAKER

SOUTHSIDE REVERB "Breakneck" ROADRUNNER/ESP-SUN Records (CD) (ALBUM)

This album is pure funk. Southside Reverb offers up some of the best acid-funk that only Dallas' finest could produce. Kelly Reverb, with Chad Littlepage, Scotty Marz and Rob Vaughn "Demi-God" add additional genius. If only all music could be this good. There are the obvious tracks that 12" funk connoisseurs will have already recognized, like "Go Get On It" and "Here We Go." There are also eight other cuts that are cream. Ten out of ten ain't bad. Hearing believes. — RAINMAKER

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# Calendar

DATE - EVENT - PRODUCTION CO - TALENT - INFO LINE

**JUN.13.SAT- ATLANTA- LORDS OF THE REALMS- PLEAZURE & FUTURE SHOCK - Check AD for info.**

**JUN.17.WED- ATLANTA- OUIA CONTROL - D's: D-Tox & Aquarun, Pericula F., Roy & Ulysses, Roger & Jerry, Danny Throughgood; Live PA: Seepin- \$10 at door \$2 off with flyer- 404.249.7555**

**JUN.24.WED- ATLANTA- OUIA CONTROL - D's: Andy Huges, DJ Silver, Danny Throughgood; More TBA - \$10 at door \$2 off with flyer- 404.249.7555**

**JUN.27.SAT - HUNTSVILLE, AL- IN THE BEGINNING - WORLD CONSPIRACY - D's: Chak, WRVU**

**91/Nashville, Flp C: World Conspiracy / Kandy Flp Prod./ Huntsville; He Boy Etoy, San Francisco; Joe-F, Harmony Prod./ B-Ham; Ajeni Ellis, Talladega TN; Kid Niki, Huntsville; Miss K, World Conspiracy/ Kandy Flp Prod./ DJ Briti, Huntsville - 256.534.3198**

**JUL 18, SAT - NEW ORLEANS - DOES YOUR MOMMA KNOW? - CHILDREN OF THE BASS & STARKIDS - D's: Boo Williams/ Chicago; James Christian/ NYC; Onionz/ NYC; Squirt/ Dallas; Danny the Wildchild/ Chicago; and more- Location: Riverboat Hallidigh, 3615 Tulane Ave, N.O. LA-504. 837. 930**

**REMEMBER TO CHECK ADS FOR MORE DATES!!!**

## Weeklys

DAY - EVENT - DESCRIPTION - LOCATION - INFO LINE

**MON The Space - Resident The Spiritalist and special guests: Trip Hop, Jungle, Ambient, Acid Jazz and more. Japannation, documentary, and psychedelic video projections. - @ The Athens Brewing Co., 312 E. Washington, Athens, GA - Ultimate Sound 888-474-6482**

**MON Sin Night - DJ Droo, plus special guest DJ's spinning the best in dance, acid jazz, techno, R&B, old skool, and much more. 18 & over welcome, 21+ to drink. After midnight. House of Blues @ 225 Decatur St., N.O.LA- 504. 529. BLUE**

**TUE Tange Tange - Underground Dance - 18&up - The Dungeon @ Club 616, 616 Marshall St, Memphis TN - 901.526.5552**

**WED fifty-two - StarKids and Ultimate Sound host local and import talent spinning House, Techno, Drum & Bass, Acid Jazz & more - @ The Spanish Moon, 1109 Highland Rd, Baton Rouge, LA - StarKids 504.376.7515 - Ultimate Sound 504.339.0447**

**Revolver - Cutting edge nu/skool - drum & bass - hard house. Revolutionary sounds by revolving DJ's. Audubon Hotel @ 1225 St. Charles, N.O., LA- 504. 568. 1319**

**THU Rhythm Visions - Special guest DJ's spinning Trance, House, Techno, Hip Hop, Breakbeat and Drum & Bass in the main room. Open mic and B-boy contests in second room. - 18 & up \$4.00 - Orangeburgs @ Hwy 90, Gulfport MS - 228.896.5216**

**FRI The Underground - DJ's: A'Peace & Buddha - 18&up - \$5 - 9PM-2AM- 1500 South University, Fort Worth TX - 817.338.4558**

**Nervosa at the 8.0 - Groov-E-Company presents: Britton, Rob Vaughn, Michael Todd - 11PM-? - 817.336.0880**

**Special Blend - acid jazz and the like - 8-11 - @ Otherlands Café, 641 S. Cooper St., Memphis TN- 901.278.4994**

**SAT The Underground - D's: Booth and Lornie - 18&up - \$5 - 9PM-4AM - @1500 South University, Fort Worth TX - 817.338.4558**

**SUN Groove-Lounge - DJ B-Side and special guests spin Hip Hop, Trip Hop, Acid Jazz & Rare Groove - @ Aquo Bar, 201 West 5th St., Downtown Fort Worth - 817.336.1010**

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## New Orleans

### The DJ is God Pre-Party

THU June 25th- Josh Wink (Philly)

SAT June 27th- Grandmaster Flash (NYC)

WED July 1st- Richie Hawtin (Canada)

### SAT July 4th- The DJ IS GOD

Carl Cox (UK); X-Ecutoners (NYC); Roc Raida, Total Eclipse,  
Mista Sinista, Rob Swift; Jim Masters (UK); Mark Grant (Chicago);  
Sniper (Toronto); Snuggles (Chicago); DJ Slant (DC); Hazeus (Atlanta);  
Suiko (Atlanta); Ego (Atlanta); Kyla (Atlanta); MC XQSHUN-R  
(Atlanta), Movovum \*live underwater experimental\* (NOLA)

### SAT Aug 8th- Fever Tour

Scott Henry (DC); Charles Feelgood (Baltimore);  
DJ Dan (San Fran); Terry Mullan (Chicago); DJ Dara (NYC)

### SAT Aug 29th- More Caffeine

Frankie Bones (NYC); Micro (NYC); Vicious Vic (NYC)  
James Christian (NYC); John Debo (Boston); X-Dream (NYC)

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