

The mind of
Mc Sub-Zero.....



GIL SCOTT HARON
is my idol

T R I P
e
T Y M E S .
U N D E R G R O U N D
N E W S



SEEING IS HALF THE BATTLE!

COMING SOON

TO TRIPETYPES ©

THE ADVENTURES OF

ACID CHILD

&

THE SPEED TEAM

"PERCEPTION IS REALITY,
& REALITY BE DAMNED!"



L.S.D.
LUNAR
SPACE
DRONE

By: CLARENCE L
AND JAY ALLEN
1950

You don't read this zine your
missing HIS TORE REE in the makin.

Welcome to TRIPP E TYMES a underground magazine i print every week for you the people that make the world go around. First of all, i know what you are thinking the title sounds like i'm promoting drugs right! WRONG! I'm spreading love the stuff every person wants. "E" stands for ENERGY a power that keeps me up all day with no sleep and all nite with no rest. I started this zine (short for magazine) in Jan. of 1995 it has been threw hell and back, but i won't stop until i die! I take stories from people on the streets and big events that's moving. Blues, the Taste of CHGO., state street and raves are what i'm doing right now in June. My news is all true about any and everyone that's living life, SOME STORIES MAY SEEM HARSH I DON'T HATE ANYONE, BUT NEWS IS NEWS! This zine isn't mine it's yours, i just print it. So if you have any info on a matter or person in the underground i will print it without your name! I need poems, stories, drawings, or whatever every week. Four states and seven cities get the zine. LET'S KEEP THE VIBE GOING!

MAILING LIST: (312)709-0457

I have underground tapes of hip-hop, House and JUNGLe. TO PICK UP ZINE TRY ALL THE underground spots.

(PEACE FROM ZERO)

TO PICK UP ZINE/

The Alley	The streets
Soul junkies	small book stores
Untitled	ghetto homes
Tower Records	gay stores
Evergreen Plaza	hard rock stores
Centry Mall	My enemies trash
Brick Yard Mall	Gramophone Records

Hot jams

Hip House

the burbs

RAVES

underground events

if not in these places

call me!

The New 411

TODAY'S HOTTEST



SEEING IS HALF THE BATTLE!

Well, it's the truth! Until you really see something you don't have trust in it. People go around proving them that they are really going to do it, do it for you. Stop trying to gain faith in someone eye's just be(buzz,buzz)your self. Time should be spent wisely, life is short. I plan to do everything in my will to help all kinds of people. Hear say is the biggest problem for example "raves are full of drugs" yeah right. It's true some raves are drugged-up so, name a place that doesn't have a illegal substance around. Clubs, were high class people(so they think they are) dance to radio verged music, chase humans for quick sex, pay large amounts of money to drink, and do lines of (c_k_) without waiting. Someone said "TRIPP E TYMES" WON"T LAST"! And your right! It will be(buzz,buzz)from now on first. You don't like some of my news! OoooooKay, what if i warn you of a bad matter, that was going to happen? Like parties, clubs, a person, music or etc... You would say thanx SUB. Don't judge people or music until you see what's going on! MY MIND IS OPEN IS NOW, CUM CEE WHAT'S IN IT! CAREFULL BRING SHADES, CAUSE YOU MIGHT GET BLINDED WITH STARS! (no not Micheal Jackson)!

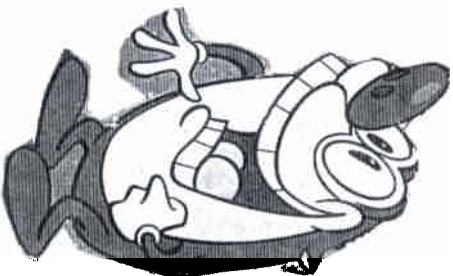
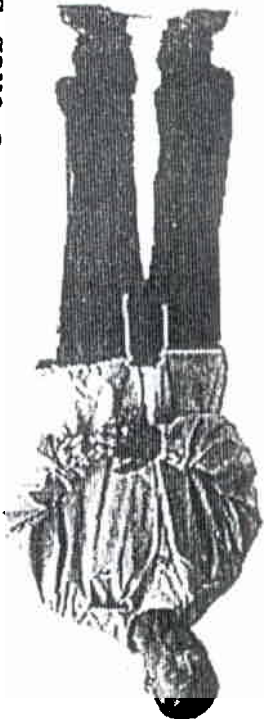


The mind of
Mc Sub-Zero.....



T H E M I N D O F T H E S U B - Z E R O !

Fourth score, seventh year our fore fathers gave a strong, faithful, task of correcting all the bull-shit in the world! Blacks hate whites, whites hate blacks that's why we wash them away from each other! WRONG! Wash them together and save space, other planets need room too.(catch my drift)if you understand that working combined makes all of us grow, their will be more grass. Then we all can have lawns. I got a call from a reader one nite saying he hates jungle! That's FUNNY! Because, that is where he was born. Everybody is scared to throw events now, they don't want to get busted! Look if cops give you chills maybe your name should be Sub-zero You must take chances in life or else get out the game! Plus, checkers are hard to play if your blind! Vibe Alive and Ripe have been doing this shit sense(where are you) the break of PM dawn. They get much R.E.S.P.E.C.T much more than Aretha Franklin. And when they go I will bee one of the next promoters doing this shit! Even without tissue, but that's not the issue.Dj RP that rings a bell? Take those ear plugs out ya ear and earwax cafe i said is near north and damen. You don't read this zine your missing HIS TORE REF in the makin.



Thermodynamix
underground event laboratories

(312)509-8506

Marlone R. Hall (Shadow)
President



OPEN MIKE

POETRY

HOSTED BY TINA M. HOWELL

EVERY THURSDAY

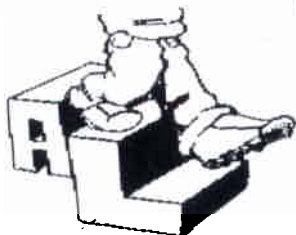
BEGINNING AT 9 PM

OPEN MINDS ARE ENCOURAGED TO COME!

\$2 NONPARTICIPANTS \$1 PARTICIPANTS

ANOTHER

LEVEL



@ LIT EX

15701/2 N. DAMEN

WICKER PARK, CHICAGO

312-252-5120

THE #1 UNDERGROUND



- (1) SUB: What is your name?
JN: Julia Nasa
- (2) SUB: Where do you work?
JN: Wax Trax
- (3) What's your fav. music?
JN: Alternative Rock \ Triple Fast Action Ramoeo
- (4) SUB: What do you think about the underground scene?
JN: I think it's terrific! However our neighbors think that Wax Trax attracts a terrible crowd to the area, mainly nights we're a mappoint. SCREW EM!
- (5) SUB: How do you feel about women giving events in 1995?
JN: I would like to see more girls participate in events.
- (6) SUB: Do you think we need more strong girls in the scene?
JN: It is mostly the girls who purchase tickets for parties. I'm not a bar hopper anylonger, I'm a mom! So i'm not so up on the ratio of women to men.
- (7) SUB: Taste of tunes?
JN: Anything really. (do not like girl bands)
SUB: Age?
JN: 26
SUB: Sexiest man in the scene?
JN: Sinbad Kim
- (8) SUB: Favorite mag
JN: TRIPP E TYMES!

“I’m a fucking young punk”

Armand Van Helden

I'M round at Armand Van Helden's place. He's the latest challenger to the Junior Vasquez/Todd Terry/living NY legend crown. The DJ and producer who first gained public notice with two huge underground anthems, 'Witch Doktor' and 'Hardheads' (as NY Express) on the legendary Strictly Rhythm label. He provided ultrasonic remixes of Reel 2 Real's 'Raise Your Hands' and Barbara Tucker's 'I Get Lifted' that did as much to sell those records for Strictly as the artists themselves. He even made Ace Of Base briefly cool on his remix of 'Living In Danger'.

So anyway, I'm here with Ted Ottaviano, half of US dance act Doubleplusgood and we're listening to a couple of hardcore club mixes Armand's done for them. We absorb the frenetic, dark beats in his 'crib'. And Armand? Well, he's doing the Hoovering.

At just 24, Van Helden is turning into a major sonic driving force in New York house music,



Armand Van Helden

like his heroes Todd Terry and Kenny 'Dope' Gonzales before him. Each track he produces combines dancehall hardcore house and contagious breakbeats with those dissonant, hypnotic hooks.

"The main crew for me are Todd and Kenny," Armand enthuses. "If they didn't get into house music, I probably wouldn't have liked it. Just what they did, the ground they broke. To me, no matter what producers try and do, they can't get away from Todd Terry." Touchingly, Heldon also cites his dad, an art gallery curator and World Music fanatic, and his mum as two other major influences.

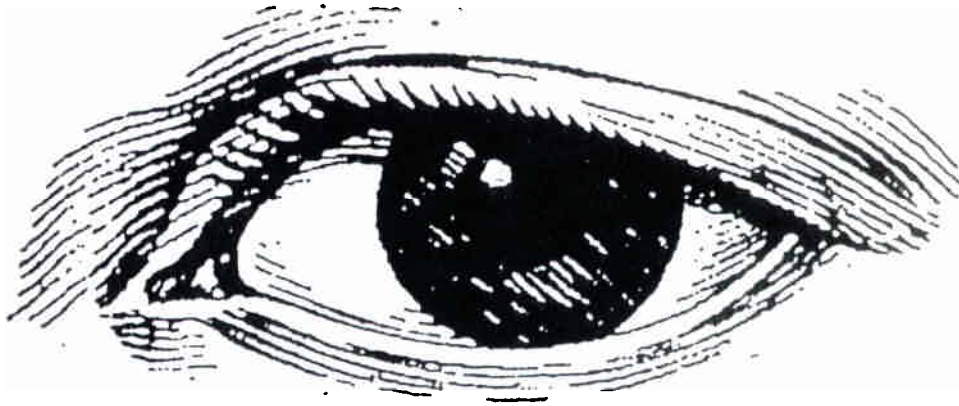
"My music's more aggressive, maybe because of my youth," he confesses. "I'm a fucking young punk. I liked deep house. It had its time, especially around '91 to '93 when it was the fucking hype. Right now, it's at a big time lull. But in two years it'll be big again."

Armand these days though is getting blown away by something rather different. "The main shit I'm fucking wholly into from Europe is jungle. I don't care about nothing. The regular hi-NRG import stuff's okay, but the jungle shit is, boom! next level. I'm ready to start doing that shit! Somebody gave me like 20 jungle records and CDs from phat labels, like Movin' Shadow shit, like Suburban Bass. I'm mad into it because I like breakbeats. I like the jungle that you dance to half speed..."

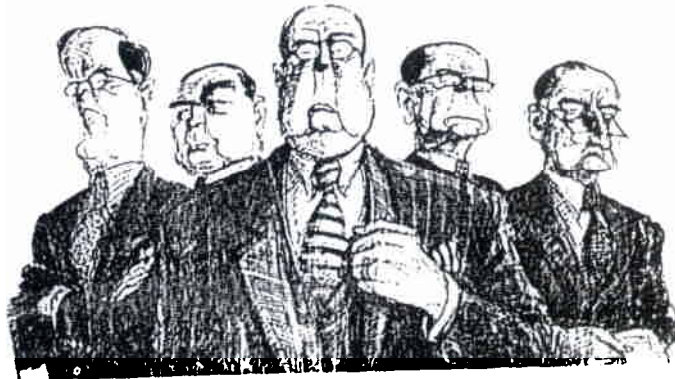
That's Van Helden. Young punk. Dutch name and heritage. Looks like a Puerto Rican homeboy. NY house hero into jungle.

"That's what I want. Heh heh. To be honest, this whole thing's real new to me," he grins. "It's just another day in the neighbourhood..."

And he goes back to the hoovering.

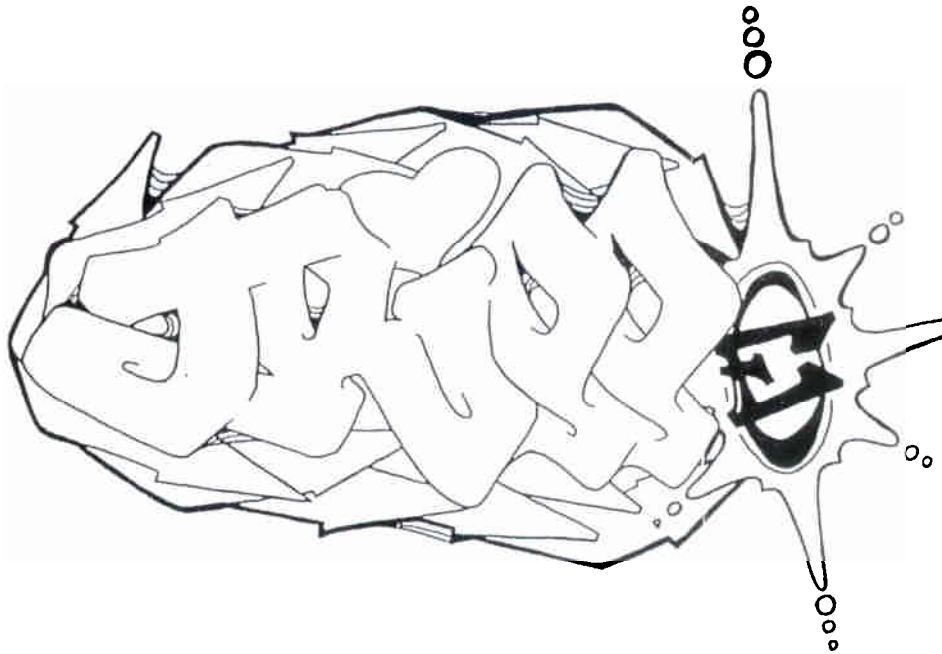


I see you, I'm watching you girl don't look away!
I see you, I'm watching you guy don't look away,
until i tell you why i was watching your girl!
She smiled at me. Sex in the eyes sell all types
of stuff like, clothing, cars, food, and music.
Let's play a game close your eyes! What did you
see? Nothing that's what you get if you let sex
rule you. What do you see in blacks are we bad
people? Why do you hate whites (e.t.c.) in general?
Do me a favor? Close you eyes are we all the same now!
I wish we all were BLIND so there's no bull-shit.
You see me, but never say hi! That's cool cause
drugs are bad for ya. Do you see what i'm saying!
T H E M I N D O F S U B - Z E R O



UNDERGROUND NEWS

Date	City	Event
05/25 R	St. Louis	WICKED
05/26 R	Detroit	SWITCH
05/26 F	Detroit	(untitled)
05/26 F	Athens, OH	SOUL PLANE
05/26 F	Chicago	FULL DECK
05/26 F	Chicago	SOHO
05/27 S	Way Up North	EVEN FURTHER (4-day event)
05/27 S	Akron	MIRACLES
05/28 U	Cincinnati	ELECTRIFIED
05/28 U	Cleveland	WONDERLAND
06/02 F	Cleveland	DETUNATION
06/02 F	Chicago	GOOD FOOT
06/03 S	Duluth	S.O.S.
06/03 S	St. Louis	ROLLER BOOGIE AAVE BABY
06/03 S	Chicago	2001.. A BASS ODYSSEY
06/03 S	Racine	SHANTI 2
06/10 S	St. Louis	BITCHIN'
06/10 S	Chicago	303
06/10 S	Indianapolis	BEAT NON-STOP
06/13 T	Duluth	LUNA FULL MOON AAVE
06/16 F	Chicago	SPACE RANGER
06/17 S	Knoxville	CAMELOT
06/17 S	Chicago	LIQUID SPACE
06/17 S	Madison	20,000 LEAGUES UNDER THE SEA
06/22 R	Duluth	REGRESSION II
06/23 F	Chicago	PLUSH
06/23 F	Chicago	FORMULA
06/24 S	Chicago	MELTDOWN
06/24 S	Fl. Wayne	INDIANA TONES AND THE TEMPLE OF BOOM!
06/24 S	Chicago	WAR
06/24 S	Cincinnati	EXCALIBUR
06/30 S	Columbus	EVENT
07/01 S	Cleveland	FAMILY AFFAIR
07/03 M	Dayton	FANTASTIC VOYAGE
07/08 S	St. Louis	LIQUID SKY TOUR
07/08 S	??	CHROME
07/08 S	Madison	CLOSE ENCOUNTERS
07/15 S	Minneapolis	THE GATHERING
07/15 S	Columbus	FADED
08/26 S	Chicago	RYTHM AND SOUND
09/03 S	Detroit	BERLIN:: PART II
09/16 S	Chicago	(untitled)
09/23 S	Grinnell, IA	ALICE IN WONDERLAND '95



(1) SUB: Who are you?

DW: Dagwood J.M. Smooth the controversial leader of the Rude Nation, C.E.O. of Rude Sound Productions & Artist, Producer on Cajual Records.

(2) SUB: Your D.J. or label name?

DW: D.J. Dagwood (the underground master)

(3) SUB: Why should we buy your music?

DW: I come original, never fake or phoney producing innovative rhythm tracks & smooth ass music arrangements. I utilize and exercise my creativity so I make good music & tracks. "It caught Cajmere's attention" and that's why I'm on Cajual Records.

(4) SUB: Who are your idealists?

DW: Mr. Fingers (Larry Heard), Steve "Silk" Hurley, D.J. Don Juan (lil' brother), Jessie Sanders, MayDay, Blake Baxter, Kevin Sanderson, Dajae, Cajmere, Hula & Fingers, DJ Sneak, Kool "Rock" Steady, Phuture, Louie Vega, Madonna, Robert Owens, Farley Keith.

(5) SUB: How long have you been making music?

DW: Since November of 1987. I came home from school and my brother D.J. Don Juan was playing basslines on a keyboard we had at the crib. I got all excited and started beating out a house beat on the kitchen table and rushed to the studio the next day. I didn't know what i was doing or where i was going with it, but i'm here and happening.

(6) SUB: What kind of music do you produce?

DW: (A) I produce underground house, deep-house, hip-hop, club house, acid jazz, R & B, Reggae, and my style of house music "I call Jazzy Hardcore House".

(7) SUB: What music do you like?

DW: Jazz, house, reggae, calypso, jungle music.



D.J.
Dagwood
(the Underground Master)

Producer, Writer
Arranger, D.J.

Rude Sound Productions
312.604.1900 v.m.

Cajual/Relief Records
312.642.8008

"That' Rude House Music!"

(8)SUB:Have you heard of JUNGLE MUSIC?

DW:Yes, and as a matter of fact i'm in the studio with "you" Mc Sub-Zero producing a jungle E.P. that will be out in Toronto Canada this fall. The jungle is deep, energetic and ambient. It's sound of the future and the future is near.

(9)SUB:How can new comers start?

DW:Be determined, dedicated, enthusiastic, work hard, practice, get good as hell and call Dagwood. I'm starting my own record Label "Rude House Records". And i'm in the business to make records and produce good music. SO IF IT'S "GOOD" call "WOOD".

(312)604-1900

(10)DW:My age=23 Birth place:Chicago(west side)
Zodiac sign:Capricorn (Baby,Baby)
Goals:To further my education and career in the music business. To own and operate my own independent record label "Rude House Records". And elevate my music production company "Rude-Sound productions". Producing and Releasing dance, hip-hop, reggae, R & B, pop, and acid jazz music.

(11)SUB:Favorite underground news magazine?

DW:TRIPP E TYMES (for the record).
PEACE & LOVE TO THE UNDERGROUND
NUFF RESPECT!

(12) DW:(new releases) on "Dagwood" Cajual Records:
Tonights Gonna Be Special
"Rude House Records":
I'm Down for My Man (featuring Sundance and the Rude Girls.

T H E M I N D O F T H E S U B - Z E R O



DJ. "SATIVA"
(Erik Tallackson)

- (1) SUB: So, tell me what is your name?
DJS: Erik Tallackson, A.K.A. (DJ "Sativa").
- (2) SUB: What's the musical tunes you play?
DJS: House music.
- (3) SUB: How long have you been playing the tables?
DJS: Since 1989 or 1990.
- (4) SUB: Where did you start?
DJS: In my garage amongst the dunes.
- (5) SUB: Who do you look up to?
DJS: Jon Aquavia and Richie Hawten.
- (6) SUB: Goal to do with your music?
DJS: To tell a story with rhythms.
- (7) SUB: What do you think of Jungle Music?
DJS: No comment
Well, that was short and to the point. (The Sub)

MATTY

(MR. SMOOTH)

(1) SUB: Where did you start?

MTY: At home in my bedroom, approximately the summer of '87. My graduation from Jr. high paved a new path for me. My parents bought me my first set of tables. From their on it's history!

(2) SUB: And why are you marked old school?

MTY: I don't really consider myself old school or new school. I'm not even old enough to be considered old school. (Old school to me is artist like Frankie-Knuckles, Ron Hardy, or any other deep house jock. I grew up in the burbs so, i had no clue of any Urban Underground scenes that were happening.

(3) SUB: Your favorite Disc Jockeys?

MTY: Darrick Carter, Mark Farina, Diz, Miles Maeda, G-most, Jesse Dela Pena.

(4) SUB: Who would you like to work with?

MTY: When it comes to spinning, (anyone who's not greedy or self-centered).

(5) SUB: How does Jungle Music hit ya?

MTY: I like it, if it's on a melodic / ambient tip. I like to listen to it at home.

(6) SUB: Do you like raves? Why?

MTY: Not anymore. The kids don't have any clue, why they are there. Most of them are under the influence. I'm hip to the anti-drug scene, i love marijuana and mushrooms. But, i don't let these things take control of me. Unlike the "Kids" the who are at the raves. (it's the music that counts, not how pretty the flyer)!

(7) SUB: AGE: 23 GOAL: Live a healthy prosperous life.

MTY: Dislikes? Shady-uncouthe motherfuckas!

(8) SUB: What do you like about TRIPP E TYMES!

MTY: It's pure. Not edited for television!

(9) MTY-Shouts to: Mom/Dad, my cat max, jannette, jason, gram-aphone records, jevon, derrick, rednail crew, ripe crew, chris, quinn, james, seth, jeff, ray, p.s., justin, stacey, lilbrad, spud, danny (thanx for the weed), rob, cydia, tasha, justin long, taka and his crew.

PEOPLE, DON'T LISTEN TO WHAT YOU HEAR, FIND OUT FOR YOURSELF BEFORE PREJUDGEMENT.

T H E M I N D O F T H E S U B - Z E R O

TRIPP E TYMES



BEYOND

DRUGS

SENIZ

RIPE

raves club beaches events

PUSSY CAT

FUCK-YOU

, not billy

VIBEALIVE

MaDonna

RAP MUSIC

CRIME

NIGGER

BLACKS

RIPE

DICK CLARKE

JUNGLE MUSIC

SEX

WHITES

98% FAT FREE
NO SALT ADDED
CHOLESTEROL FREE FOOD
SEE SIDE PANEL FOR NUTRITION FACTS

ecstasy claims another victim

CLUBLAND was struck by tragedy recently with the untimely death of Liverpool DJ Mark Johnson. Mark collapsed in Liverpool club Voodoo at around 1 30am on Saturday January 7th and died shortly afterwards in hospital. He was 22.

At the time of going to press the local coroner had yet to file a report, so the exact cause of death was unknown. However Mixmag photographer Mark McNulty, who was a close friend of Johnson's, was told at the Royal Liverpool Hospital that the young DJ's heart had failed him. Johnson had taken an ecstasy tablet, but others in the club had apparently taken the same type of E and suffered no ill effects, and Voodoo was neither hot nor crowded on that particular night. Attempts were made to resuscitate him in the ambulance, but Mark never regained consciousness.

Mark was well known and liked in Liverpool. As well as working at the Probe record shop, he DJed regularly at Fever at the Mardi Gras club on Fridays. "He was an innocent, nice lad," said McNulty, "and he liked going out. He was completely obsessed with music. One of the reasons we got on so well was because our musical taste was exactly the same, we were both into 60s stuff and house. He was one of those people who you could never hate - everyone always said to me he was lovely."

Nick Jones



Photo: Mark McNulty



Army Brings In Drug Tests

Forces, gave details of the plans to introduce random testing.

Army personnel may be required to provide urine specimens for testing at any time and with no prior warning. Personnel who are tested positive or who refuse to provide a specimen will, in the case of officers, be required to resign and soldiers will normally be discharged. Lance corporals and below may, in certain circumstances, be given a second chance and allowed to remain in the army after counselling.

"Drugs are becoming part of mainstream youth culture," explained Ministry Of Defence spokesperson Pat Pearson, "and we draw our recruits from society. Naturally recruits are going to reflect the society they come from."

"We do not tolerate drug-taking within the services. It's not

AS predicted in numerous letters from raving soldiers to Mixmag, compulsory drug testing has been introduced into the armed forces. In December, Nicholas Soames, Minister of State for the Armed

compatible where you have soldiers involved in dangerous work using expensive and potentially dangerous equipment. We've seen an increase in the number of soldiers caught using drugs and we don't want to tolerate it."

Pearson predicts that soldiers will welcome the tests.

"I think that the majority of servicemen see this as a positive thing. If a soldier has been taking drugs, the chances are that he will let his mates down. Soldiers work as a team, he could start putting lives in danger."

The Royal Navy is initiating drug-testing trials which will decide whether or not there is a need to introduce a drug testing regime. The Royal Air Force do not, according to the MOD, need to introduce compulsory drug testing because their recruits come from a much older age group.

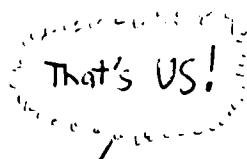
The MOD said that it could not comment on how the testing would be implemented as that would remove the deterrent effect but said that: "All soldiers and all officers could be tested. They are all vulnerable to being tested."

In July Mixmag ran a feature on army ravers and drug use within the armed forces.

Jane Heaton

CONTRIBUTORS

Paul Ablett, Jenny Acheson, Jake Black, Bill Brewster, Frank Broughton, Dave Calikes, Bethan Cole, Katy Cowans, Darren Crosdale, Mark Daze, Steve Dixon, Donovan, Eastern Bloc, Jonathan Fleming, John Gawthrop, Nick Gordon Brown, Vikki Greaves, Stephen Hebditch, Gideon Hart, Mandi James, Ian Jenkinson, Dean Johnson, Nick Jones, June Joseph, Martin Klejnowski, Tim Lay, Stephen Leigh, Alexis Maryon, Vincent McDonald, Pete McIntyre, Daniel Newman, Guy Orndel, Kris Needs, Joey Negro, Sean Peake, Steve Pitman, Soulla Petrou, Louise Rhodes, Alisdair Stewart, Tintin, David Toop



MIXMAG CENTRAL
PO Box 89, London W2 3GP
Tel. 0171 706 8003
Fax. 0171 706 8280
CompuServe: 100421,2612
Internet: Mixmag@intermedia.co.uk

TRIP
e
T.Y.M.E.S.
UNDERGROUND
(Chicago)

MIXMAG NEW YORK
Suite Three, 666 Broadway,
New York, NY 10012 USA
Tel: 212 777 6676
Fax: 212 777 7167

write to:

Letters

Mixmag, PO Box 89, London W2 3GP
Letters may be edited for publication

Two (2) Basic Methods of Practicing Racism (White Supremacy):

1. Deceit ["Subtle" and/or Indirect Violence].
2. Violence, Direct [Including the Threat of Violence].

The Racists are powerful, smart and malicious. They are unjust. But they are not stupid, and they are not silly. They know what needs to be done, and they are smart enough, and powerful enough, to do it. They know that justice should be produced, but they refuse to produce it. Their victims — the non-white people — when willing, simply do not know how to produce it. It is, however, correct for them to always try. It is their duty to always try.

Considering the circumstances, the establishment of justice may be the "assigned" mission of the non-white people of the known universe.

Two (2) Basic Reactions to Racism (White Supremacy):

1. Cooperation With — (White Supremacy)
2. Resistance To — (White Supremacy)

EVOLVE

Nine (9) Major Areas of People Activity in the Known Universe:

- | | | |
|------------------|-------------|-------------|
| 1. Economics | 4. Labor | 7. Religion |
| 2. Education | 5. Law | 8. Sex |
| 3. Entertainment | 6. Politics | 9. War |

Three (3) Basic Types of People in the known Universe:

1. White People.
2. Non-White People.
3. White Supremacists (Racists).

White-Supremacy breeds opposition to White Supremacy.
Non-Justice breeds opposition to non-justice.
Incorrectness breeds opposition to incorrectness.
This is the Law of Compensation.

Three (3) Basic Steps Toward Racial Subjugation Compensation:

1. Ask for what should be given.
2. Accept what is granted
3. Compensate for the difference
(between what was asked for and what was granted).

Three (3) Basic Requirements in the Establishment of "Peace"

1. Truth [The Revelation of]
2. Justice
3. Correctness

Explanation:

"Peace" is the result of the revelation of truth, and the use of truth, in a manner that produces justice and correctness.

Truth is that which is.

Justice is balance between people.



Mc Sub-Zero
(chicago)

THE #1 UNDERGROUND

IT'S THE sub-zero AND I'M GOING TO
take the underground to a new level!
I copy underground magazines and also
pre-event flyers. I spin hip-hop, gabber,
dusties, and jungle music. You say what
is jungle? next event 6-24-95 call (312)
509-6453 or 604-1978. DJ DAGWOOD makes
phat beats call (312)604-1900. To reach
the SUB-ZERO (312)709-0457 for jungle
Mc" in bookings. stay tuned for up-comin
events. TRIPP E TYMES 7th month event
comin soon. (my underground magazine)



I love my self, i hope you love your self and how much
for your soul? I'm crazy yes i was on the the on only
minutes from the on my way to the, but i got lost. OH
YEAH, my soul is \$10 million dollars "do you have cash".

MC



ARDMORE JUNGLIST.
READY TA BROCKOUT SOON!
FO INFO 709.0457



THE UNDERGROUND

Is it so difficult to realize

THANK TO:

Mom's, Jhvon, Ms. Albritton, Hip-Hop, Zine makers,
LaWanda, Sky, Julie, Roger \$ Lori (Aerial), Ripe, All-
Mc's, Mc Biggs, Mc Blackeye, J.J. jellybean, Dj 3D,
Mc 50, Mc Dett, Dj tommy m, Marlone, Dovah (and sons),
RAVERS, Mike E, Travis, Soul Junkies, Julia (from wax-
trax) (yoursofine), Jenny (limpy), Nova, Eric, Amy, Honor,
G-Boy chill, Snuggles, Vibe Alive, Infinite (adam), Sex-
Lovers, Gays, South Side Bro's # Sista's, Lisa (from the-
loft) Dj Rual, Jesse, Gramophone, Untitled, Matty, MY MAIN-
N--g-a (DAGWOOD), Vanilla, Sunshine, Lina, Lisa (tribal groove),
89.3fm, The Twins (rappers), Jevon Jackson, Trax, Dj lovebone,
Satevia, Audie, Vince (from work), Halle, Jammal, Jungle Massive,
Kristy (sexymoma), Harvey Floor Rockers, Little sean, Nicole, Earl,
Pilliao, Vitiam C, The Willow, YoYo, Anna, Jenney, Stacey, Astro,
John (from the loft), John Entek, Sergio (from work), Mc Positive,
Derow, P.J., Chameil (will you marry me), Chris "G", Minster 45th,
My cat KAOS, AND TO EVERYONE I FORGOT. I LOVE YOU ALL!

