

# VOLUME



## MAGAZINE

I ALWAYS READ  
VOLUME MAGAZINE

NOW I GET  
DA BITCHES!



# ISSUE ZERO

## **WORDS FROM THE EDITOR**

Welcome to issue Zero of VOLUME MAGAZINE. This is a smaller version of what we are going to be pulling out. The first issue will be 24 pages. We did put out three issues many moons ago, but due to lack of time, I was unable to do any more. I finally found someone stupid enough - I mean willing enough to take over the reigns. Ryan B. Will be the new Chief Editor of the magazine now. Good luck and forget about sleep, Ryan!!! - VENOM

## **WORDS FROM DA NEW EDITA**

Now that I'm chief editor, SHITS GONNA CHANGE!!! There will be more graphic nudity, and a ton of pics of woman and horses. If you think I'm serious than you probably ride the short bus. I've only seen one past issue of Volume magazine, and to tell the truth I can't remember it. As for what I want from the magazine is a free forum for anyone to speak out. I want people to be able to voice thier opinions on anything and everything. If you have artwork that you would like put in send it to us. I also want people to get something out of each issue. No matter if its humor, info, or knowledge. The most important thing to me is that people can use this magazine as a way to speak out and express themselves. It also makes it easier for me to print a magazine when I don't have to do all the writing myself. So send shit in. -RYAN

## **VOLUME STAFF**

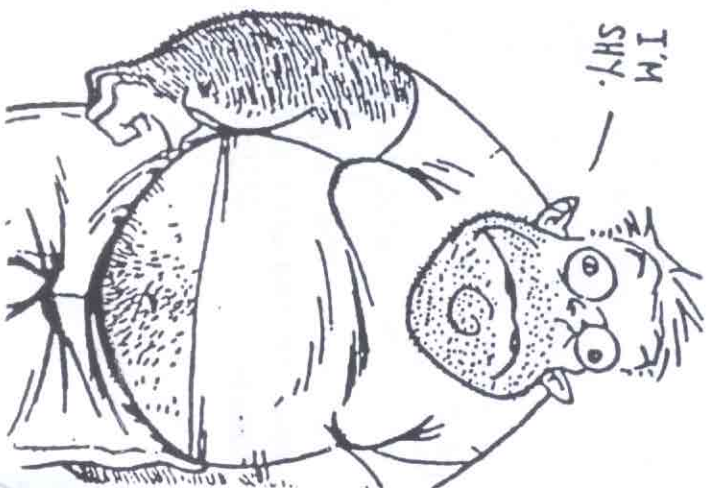
RYAN, VENOM, MYTH, DIRTY OL' FRANK, MIKE BRUSSO, MIKE C., GIULLA M., KIM Z., MC TRICK, STALLONE, BOO RADLEY, AND SOME OTHER GUYS

**volume slogan #28 - "get paid, get laid"**

2.

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# Club Nights & Upcoming Events

**SUNDAY** - "ATMOSPHERE" @ Aurora in Boston with DJ Brun. 3pm-9pm FOR MORE INFO, CALL (617) 247-3268

**TUESDAY** - "ENERGY" @ The Living Room. Volume Productions crew plus guests swimming in two rooms. All ages. \$3 b\$ 10pm, \$5 after. For more info, call Volume Productions at (401) 621-1547 \*\*\*

**WEDNESDAY** - "UNDERGROUND SOLUTIONS" @ Bar One DJS Denq, Kelvin & Vahn. 18+ \$5, 21+ \$3. for more info call (401) 621-7112 \*\*\* **"THE WEB"** in Manchester NH with dj Tommy Gunn plus guests. For more info, call (617) 576-9711 \*\*\*

**"SESSIONZ"** @ the Karma Club in Boston with djs Timestretch, Static, G.White, Al Fougy plus guests 19+. For more info, call (617) 728-7746\*\*\* **"IMPACT"** @ Ralph's Diner with dj Mad Bastard and guests. For more info, call Sweatheart Productions (508) 770-9200

**THURSDAY** - "ESCAPE" @ the Sting in New Britain Conn. The Phuture crew plus guests. For more info, call (860) 231-2265

**FRIDAY** - "PHAZE: ONE" @ the Web in Manchester, NH with resident dj Tommy Gunn plus guests 6/26-Frankie Bones, 7/3-DJ Don, 7/10-Roc Roide, 7/17-T-1000, 7/24-DJ Dmitry For more info, call Network One at (617) 576-9711

**June 26th** - "SHINE" by Kingsize in Conn. with Rabbit in the Moon, Honk, Scotty Harz, Onionz, John Trapp, Swingsell & OVT Visuals \$15 b\$ 11pm, \$20 after. For more info, call (860) 586-1100 or (860) 586-1152 or (212) 465-2563

**June 26th** - "PULSATE" in Boston Area. Djs Christopher Lawrence, Dread, Sholako, Dave Warlock, Binque Khan, Kaotic & Lil Raven, Crook, Nichi, NJ, Brummore, Jason House, Jimmy Genius, Lenore. For more info, call (617) 422-1567

**July 1st** - "LEGENDS" by Shadow Dancing Productions in Conn. Djs Bad Boy Bill, Richard "Humply" Vision, Pete Hoss, Dave Warlock, Dread, Venom, Jungle Boy, DJ Sing & Unique. \$20 at the door. For more info, call (203) 849-9511

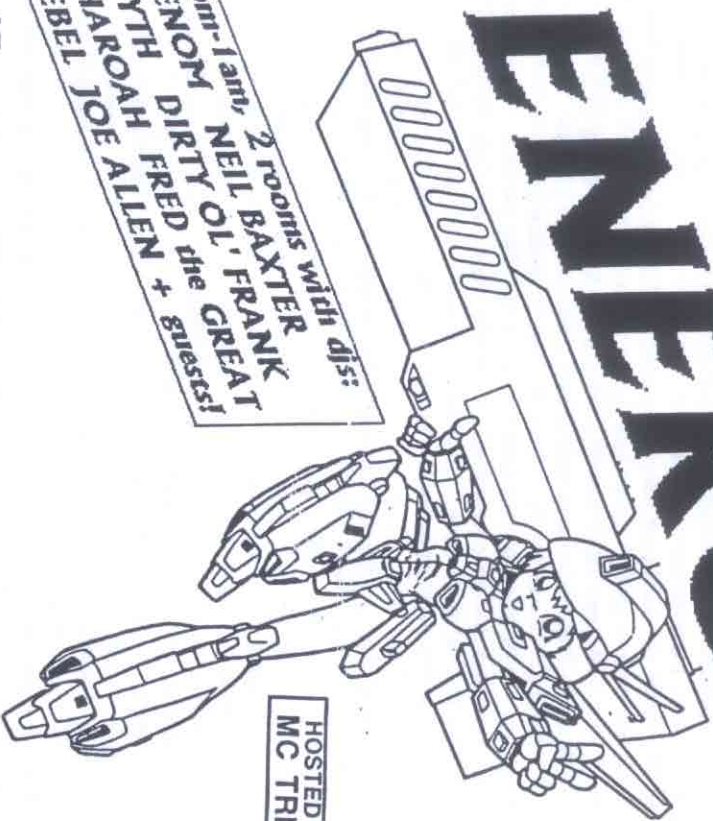
**July 3rd** - "SHINE" by Kingsize in Conn. with Keoki, Dara, Justin Johnson, Micco, Scotty Harz, John Trapp, & HDMA \$15 b\$ 11pm, \$20 after. For more info, call (860) 586-1100 or (860) 586-1152 or (212) 465-2563

**if you are throwing a party or club night in the New England area and would like promotional support, call VOLUME PRODUCTIONS (401) 621-1547**

Every TUESDAY,  
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# ENERGY

9pm-1am, 2 rooms with djs:  
VENOM DIRTY NEIL OL' FRANK  
MYTH FRED the GREAT  
PHAROAH JOE ALLEN + guests!  
REBEL



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You've probably been to at least one of his raves, if not all of them. You've probably heard him drop some of the smoothest house sets ever. Now you'll get to hear from this dj/promoter extraordinaire—Nocturnal's **KEREDI**!

Name: Derek Beere (dj kered)

Place of birth: This universe, on earth in a place called Hartford Connecticut.

Age: Does it really have to be revealed?

Birthday: June 3—I'm a Gemini.

Turn on: Candlelight dinners, watching the sunrise or sunset, swimming at night under the stars, the ocean and it's sound.

Turn Offs: People who abuse drugs, smoke cigarettes, and loud, obnoxious people, and kids who come to parties for everything else but the music.

Hobbies: DJing, volunteering my time at 107.7 FM in Hartford. I like to go night fishing on my Dad's boat on a warm summer night under the moonlight. Other hobbies include: Coffee, sleeplessness, more coffee and losing more sleep.

What got you into the scene? — Good question: hehe. Actually, there are two reasons. The first is: a friend of mine needed a ride home from another friend's house and it was kind of out my way to do it. He convinced me and said that if I took him home he'd give me this new tape he got from Germany. So I said "ok". He popped the tape in and it was the most insane German trance I ever heard—I was blown away. From that day on (back in 1990/91) I was hooked! Then, not too long after that, my good friend Charlie showed me a flyer for Casper 2, and I said—"Wow---this looks nuts!" I didn't know what to expect. We hopped in a car, went to the party and I was blown away by the music, the people and how creative and imaginative they were. This was a place where people weren't afraid to express themselves. Plus there was no attitude, no violence, or negativity. It was a place I could go to escape the usual BS of the "real" world.

Favorite party you didn't throw? — Wow...there are lots of them! I would have to say that Voyager 1 and 1.5 were the bomb...there was also Primary Production's events as well. I can't really pin point it...there are really too many. I find a way to enjoy myself at almost any event, but I enjoy going to parties where I see solid DJs and a good production job.

What are your goals for the future? — To graduate from college and finally get my degree! To possibly take all of this to the next level. I would really like to see my DJing take off too. My true goal is to make music and travel the world as a DJ moving people's minds, bodies and butts on the dancefloor. Oh yes—and my other goal is to increase my ugly shirt collection.

If you had any superpower, what would it be? — The best superpower to have I think, is to have the ability to fly. Imagine that? Ever have those dreams where you are flying around like Superman and then you wake up and it's all over?

Favorite game as a kid? As an adult? — Hmm. As a kid I loved to play hide n go seek...and as far as board games go, I loved Clue...it was always Mr. Green in the library with the condolestick...haha! Uhm...favorite game as an adult? I don't really have one...i seem to play Sony Playstation a lot.

Toilet paper...over or under? — Under—is there really any other way?

What would you like to change about the scene? — Where do I start? I would put the focus back into the music. There are alot of kids who come to parties for everything else but the music. Nothing kills me more than seeing a kid sitting in the corner drooling like a retard while there's an amazing DJ tearing shit up! I would also like to see the unily come back—what ever happened to hugging a complete stranger and making a new friend? I see a lot of attitude at parties now, and it bugs me.

What is "1978" all about? — The entire concept of 1978 stemmed from the Disco days. If you really think about it, what we do now is really "future disco". Here's an interesting story. Back in the 1970's, disco and the disco scene was misunderstood and looked down upon by just about everyone, except a small portion of people. Back in the 70's, disco was a time where people boogied all night long to a DJ who played music that you didn't hear elsewhere. I see a huge likeness between disco and our scene. Think about it. Our scene is misunderstood and looked down upon by lots of people, just like the disco days. But then disco became "accepted" and "ok". Will it happen to us? Who knows. They say every great idea, concept and movement is looked down upon and misunderstood. For example, the Beatles, the hippies, the beatniks, and so on. I guess the concept of 1978 is a history lesson. But it's also about letting loose, being yourself and having a good time. Afterall, isn't that what it's all about?

Someone says to you "All you have to do is get some dis, get a space, and make flyers" to throw a party. How do you reply? — That's all there is to it? Wow...you've discovered the secret!! Actually, people who say this are naive, and probably don't really understand what goes into creating an event. A lot of people fail to realize that it takes lots of hard work and all of your time to do this. They also don't understand the legalities of it, such as: working with the town to obtain the proper permits, making sure that the venue is safe and up to code, driving hundreds of miles every single weekend, losing valuable sleep time, and what not. I try to talk people out of doing a party and tell them to wait until they're really ready...and sober.

Is it tough to juggle the dj/promoter job? — Yes absolutely. Its difficult because I would like to focus 100% of my time to djing. But nocturnal's parties are really a way to offer something different to the scene. Such as parties for the scene and a unique environment and so on. I find it fun to take a venue and decorate it like crazy, and make it fun for the night.

Describe your dj style? — Its like speaking a secret language. It expresses all kinds of moods. It is very deep and funky, and sometimes my sound gets harder depending on the time slot I get. I prefer to spin late because it gives me the chance to spin some really deep stuff. I like to take people on a journey. You have to hear it to see what I mean. If you want a tape people let me know.

You have unlimited funds for ten djs, who would you get? — John Aquaviva, Derrick Moy, Laurent Garnier, Derrick Carter, Mark Farina, Govin Hardkiss, Julius Papp, Gorth, Cajmere, Igit Boys, and the entire Volume Crew.

## MIX TAPE & CD REVIEW by Stallone & Boo

**BINGUS KHAN-** "The Bow Tie Killer" - serious, fast paced, ball shaking hardcore. Total gabber flavor. The kind of tape for all you who like your beats per minute around 190! Tight blends and lots of head banging energy. Not for sissys or people with weak hearts.

**VENOM-** "Another Ghetto Style" - Pump it! Shake it! Let me ride that kitty kat! If you got Venom's last two ghetto double packs "Ghetto Style" and "Mo Ghetto Style" than you know what to expect. Three hours of pumping hard chicago hard ghetto house, with more booty flavor than the two live crew, and a generous dose scratching too. Warning sexually suggestive lyrics. And we thought the XXX just stood for straight edge.

**DIRTY OL' FRANK-** "90 Minutes Of Flava" - Dirty Ol' Frank has surely released one of his strongest tapes, including a smooth intro which starts off his tech house and funky breaks festival. Tape includes tracks by Frankie Bones, DJ Icey, and west coast DJ Simply Jeff. Don't expect a boring spot on this one.

**DJ REBEL-** "Hopes and Dreams" This Energy resident throws some deep ass house your way in this mixed tape. He flows from beat to beat making almost a mesmerizing house journey. If you enjoy his sets on Tuesday nights, than you'll love this tape. He knows how to work deep house on this one.

**BAD BOY BILL-** "Bangin' the Box vol.3" This CD release from Bill is in the same tradition as all his mix cds. A well produced studio mixed collage of the most popular hard hitting chicago house tracks. Although its not a live mix its nice to hear forty different tracks in 74 minutes.

Volume slogan #41 "If the Spice Girls can do it, so can we"

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# Thoughts from the Head

When having sex, I still find it hard NOT to laugh when me and my partner's bodies press together and make a fart sound ● Mr. Rogers is NOT a pervert. He's a nice man who teaches us to use our brains and be non violent. And I'll bash in anyone's face who disagrees ● The rumors are true. Culture Club is back together and coming to Boston ● Judge Judy is a fuckin' cuntbag ● What is McDonald's Grimace supposed to be? The research has been done. Find out next issue ● Why do I hate the Golden Girls so much. Because the thought of 70 year old ladies having sex makes me vomit ● Some people really deserve an atomic wedge ● How many squares of toilet paper do you use to wipe your ass? 1, 2, 4, 6, 10, 15 or 267? (circle one) ● The Spice Channel needs to show penetration ● I believe that kids learn to steal from TV commercials. McDonalds, Cookie Crisp, Cocoa Pebbles, Lucky Charms & Trix all have theft motifs ● Some people really enjoy atomic wedges ● Have you ever had a dream where you had sex with your friend's mother? You have! I hope you're not my friend, you pervert! ● "Beans, Beans, The magical fruit..." (you know the words. Continue.) ● The other day I took a shit so big, it's gonna come back in 18 years for college money ● Can anyone name the other guy from the 90's group Wham? (not George Michael) ● I hate the phrase "off the hook" ● My patience is getting shorter for those kids who feel the need to put a vibrating massage bug on my head. I don't have to tell you where that bug is going next time that happens ● In the middle of putting together this magazine, Ryan's computer broke, thus the rest of it was finished on my 1988 Macintosh (could you tell?) ● I'm already sick of "South Park" ● We miss you Ginger Spice

## VOLUME PRODUCTIONS INFO

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MIKEY MIKE (baltimore breaks & deep house)
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Coming Soon...

# ISSUE #1!!!

24 pages! Interviews with

**SIMPLY JEFF SCOTTY MARZ**

& **GEORGE** (the headstand guy from Energy)

**More Tape Reviews**

THOUGHTS FROM THE HEAD

DJ tips, DJ TOP 10 lists

and a bunch of other things  
we can't even mention!

**LOOK FOR IT AROUND  
THE END OF JULY!**

